

ART • CRAFT • TRAVEL • INTERIOR DESIGN

AMERICAN Style

AUGUST 2008

EMERGING ARTISTS '08

10 Talents Turning Heads

**In Maryland,
Blending Love
and Collections**

**GoggleWorks
Brings Art in Focus
in Reading, Pa.**

ARTS WALK
Michigan's Art Coast

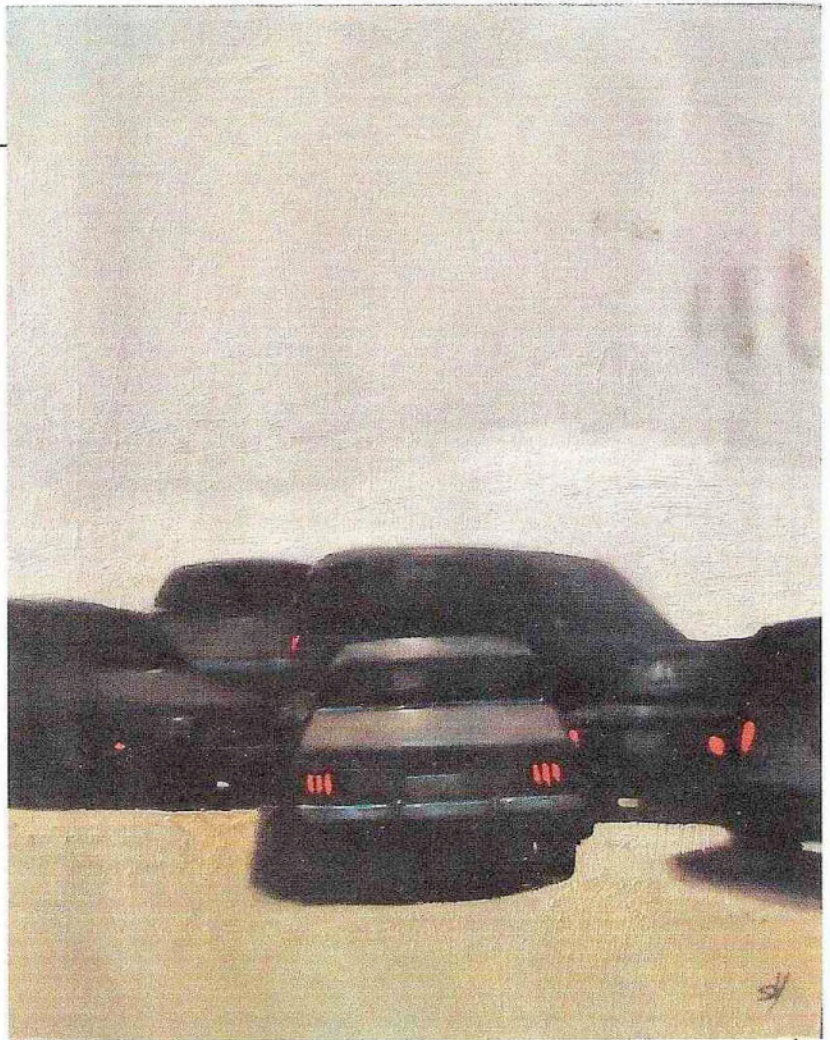
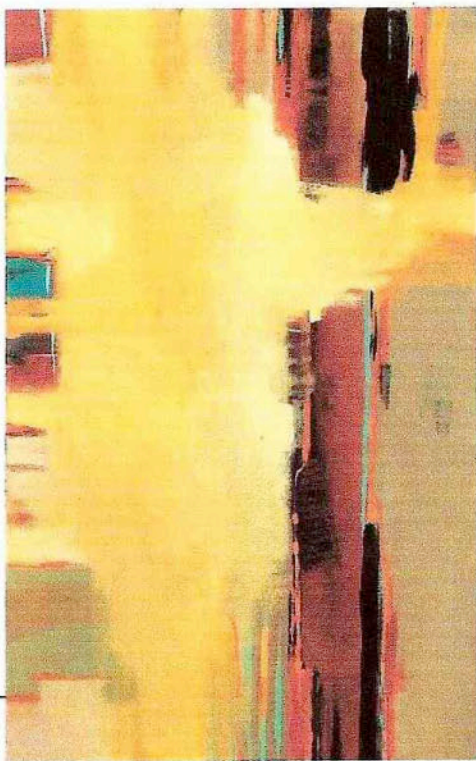
PORTFOLIO
Craft Collaborators
Jack and Linda Fifield



Scott Yeskel likes to “focus on seemingly mundane or unattractive elements of urban sprawl and make them personal, poetic, beautiful.” Pictured clockwise from above are “Beverly Hills,” “Exodus” and “Transit Map.”

SCOTT YESKEL

“I want to paint L.A. the way we all really see it.”



“I want to paint L.A. the way we all really see it,” says Scott Yeskel, a West Coast transplant originally from New Jersey. His refreshing representational landscapes depict life in the real world, without the rose-colored glasses. Many of his pieces focus on cars. “They speak of our journeys, moods, where we are going, where we’ve been,” he says. “They also speak of how separated we can be at times.” ▶ Yeskel works in oil on canvas and wood, creating both abstracts and cityscapes painted from his own life experiences and hundreds of photo references. Working on multiple pieces at once keeps him “interested and loose.” ▶ While studying at the Academy of Art University in San Francisco, Yeskel was inspired by local artists, including everyone from the “graffiti kids” to mid-century Bay-area painters. “It’s a challenge to live an artistic life,” he says. “You have to train yourself differently from the rest of the world.” ▶ Like many aspiring artists in Los Angeles, Yeskel worked in retail, restaurants and the entertainment industry before becoming a full-time artist in 2007. He moved to the city from San Francisco five years ago. ▶ Yeskel’s work, which ranges from \$1,500 to \$20,000, is available at Sue Greenwood Fine Art in Laguna Beach, Calif., and Jack Fischer Gallery in San Francisco. Go to www.scottyeskel.com for more information.